



JEFFREY TODD PARROTT

# STEWART T A L E N T

THE WRIGLEY BUILDING  
400 N. MICHIGAN AVE. STE. 700 • CHICAGO, IL 60611  
PHONE: 312.943.3131

## JEFFREY TODD PARROTT

AEA

SAG - Eligible

jeffreytodddparrott@gmail.com 706-280-4665

### **TV/FILM**

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Chicago Med	Recurring	NBC - Universal	Nicole Rubio/X. Dean Lim
Social Etiquette for Young Persons	Lead	Ringling Prod.	Robb Payne

### **PLAYS (Selected)**

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Both Your Houses	Mark	Asolo Repertory	Frank Galati
The Mousetrap	Detective Trotter	Saint Michael's Playhouse	Sarah Carleton
Over The River...	Nick	Saint Michael's Playhouse	Richard Warner
You Can't Take It With You	Ed Carmichael	Saint Michael's Playhouse	Catherine Doherty
Nicholas Nickleby: Parts 1 and 2	Lord Verisopht & others	Orlando Shakespeare	Jim Helsinger
The Taming of the Shrew	Curtis (Tranio U/S)	Orlando Shakespeare	Jim Helsinger
The Big Meal	Man 3	Mad Cow Theater	Mark Edward Smith
Doctor Faustus	Faustus	The Theatre School	Nicole Ricciardi
The Rover	Don Antonio	The Theatre School	Melanie Queponds
Suicide, Incorporated	Norm	The Theatre School	Keira Fromm

### **MUSICALS (Selected)**

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Ghost the Musical	Carl	Peninsula Players	Linda Fortunato
Don't Let the Pigeon Drive the Bus	Pigeon	Northbrook Theatre	Jeff Mills
Animal Crackers	Groucho Marx/Spaulding	Mad Cow Theater	Ron Schneider
Big River	Huck Finn	Mad Cow Theater	Mark Edward Smith
Violet	Billy Dean/Virgil	Theatre Raleigh	Eric Woodall
South Pacific	Professor	Asolo Repertory	Rob Ruggiero
The True Story of the 3 Little Pigs	Big Bad Wolf	Orlando Shakespeare	Steve MacKinnon

### **EDUCATION & TRAINING**

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**M.F.A. in Acting: The Theatre School at DePaul University** - Dexter Bullard, Phil Timberlake, Damon Kiely

**B.F.A. in Music Theatre: Elon University** - Catherine McNeela, Fred Rubeck, Kirby Wahl

**First Folio Technique: Orlando Shakespeare Theater** - Anne Hering, Jim Helsinger

**Meisner Technique Certificate: True Acting Institute** - Larry Silverberg

**Improvisation: Sills/Spolin Theater Works** - Aretha Sills

*ACTING:* Nicole Ricciardi, Chris Anthony (Shakespeare); Rob Adler (Improv), Andrew Gallant, Sean Parris, Richard Gang (Meisner); Lisa Portes, Linda Gillum (Audition); Janelle Snow (On Camera)

*VOICE:* Michelle Lopez-Rios (Fitzmaurice); Phyllis Griffin (Lessac), Claudia Anderson (Linklater)

*SINGING:* Kurt Robinson (Pop/Rock) Dr. Ken Lee, April Hill, Matthew DiCamillo, Ruth Baker (Legit)

*MOVEMENT:* Lynne Formato, Linda Sabo (Music Theatre); Jeff Mills (Masks); Nick Sandys (Combat)

*MASTERCLASS:* Craig Carnelia, Michael Cassara, Susan Egan, Georgia Stitt, Dave Clemmons, Lauren Kennedy

### **SPECIAL SKILLS**

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Basic Trumpet for 15 years, Beginner Piano for 1 year, Dialects, Puppeteering, Hand to Hand and Rapier/Dagger Combat Experience, Music Direction/Conducting Experience, Good with Tight Harmonies and...I can make a noise like a weed eater.